

**JOE ZEE**  
**CREATIVE DIRECTOR, ELLE**

Joe Zee was appointed as ELLE's Creative Director in January 2007 to "build on ELLE's continued success by enhancing the magazine's look and style," said editor-in-chief Roberta Myers. Joe's influence started with the September 2007 issue and his visionary style and design ushered ELLE into the modern era with a fresh perspective. For the past year, ELLE has used new stylists and photographer's that have helped Zee realize his vision. The move to ELLE followed many successful years as fashion director at W and as contributing fashion editor at Details and House & Garden. He was also editor-in-chief of both the men's and women's editions of Vitals.

As a fashion stylist, Joe Zee collaborated on Vanity Fair's March 2006 Hollywood Issue with designer Tom Ford and photographer Annie Leibovitz. Joe has worked with many of the world's leading fashion photographers, including Bruce Weber, Juergen Teller, Carter Smith and Patrick Demarchelier, to name only a few.

Joe is also the talent behind the TV and print advertising campaigns for DKNY, Perry Ellis, Kenneth Cole, Sean John, Banana Republic, H&M, Estée Lauder, M.A.C. Cosmetics, Chanel, and Coty, among many others. He styled the recent Gap "(PRODUCT) RED" charitable advertising campaign and other notable past campaigns for the company, including the unforgettable pairing of Madonna and Missy Elliott and the 35th anniversary campaign with Sarah Jessica Parker.

Joe was named one of the Top 15 Stylist's in the world by STYLIST (published by Rizzoli and Style.com) and was the New York Post's pick for Top Fashion & Stylist Insider. Joe has made countless appearances as a fashion & pop culture expert on ABC's Good Morning America, NBC's TODAY show, TYRA, Entertainment Tonight, Access Hollywood, Charlie Rose and MSNBC Live. Joe has also crossed over into primetime television with multiple guest spots on ABC's hit show, UGLY BETTY.

Joe Zee is based in New York.